

# Scott Bricher class supply list - 2026

**Canvases or Hardboard panels**- 18 x 24, 16 x 20, smaller sizes for color studies

[Ampersand panels](#)

[Richeson panels](#)

**Prime panels and canvases** with Golden N6 medium gray acrylic

[Golden N6](#)

**Brushes**- Creative Mark Pro White Filberts at Jerrysartarama.com (*Good inexpensive brushes*)

[Pro White acrylic brushes](#)

sizes 1, 2, 4

**Palette**- wood sealed with shellac, plexiglass, or disposable paper palette (*I prefer a rectangular palette.*)

**Odorless Solvent**- Small jar with lid

[Gamsol](#)

**Viva paper towels**

**Paint**- (I mostly use Gamblin oil colors.)

*Limited Palette for the initial classes.*

Titanium White

Burnt Sienna

Venetian Red

Yellow Ochre

Ultramarine Blue

*Full Palette*

Titanium White

Burnt Sienna

Venetian Red

Alizarin Permanent

Perylene Red (Gamblin)

Quinacridone Violet (Gamblin)

Cadmium Red Deep

Cadmium Orange

Cadmium Yellow

Cadmium Lemon

Indian Yellow

Yellow Ochre

Viridian

Phthalo Green

Phthalo Blue

Cobalt Blue

Ultramarine Blue

Dioxazine Purple